



Welcome!

We are excited for our upcoming productions at Arts and Athletics Club. Arts and Athletics Club is a 501-c3 nonprofit organization. Our mission is to strengthen the community by linking its people together through creative programs showcasing both the arts and athletics. By encouraging people to participate in both mediums, Arts and Athletics Club will build well rounded individuals. Our productions are **Community Projects**. That means, their sole purpose is to entertain and get the community together to enjoy some time with each other. All productions are **original**, written in the community, performed by the community, and produced by the community. Theater is a great unifier, and together we can have fun putting together a production and give the audience a fun experience.

A Part for All

We believe that everyone should experience creativity and the performing arts. We offer a diverse set of programs based on different age groups. We also encourage people to participate, regardless of experience level. We also make our programs free to participate in. We want to eliminate any barriers of entry for participants and audience members.

Production Info

Show Name: Going Places

Show Description: Here, there, and everywhere! Going Places is a theatrical experience unlike any other. Through a series of skits, we will explore all of the different places you can go in this comedic showcase. Performers will get to develop different characters throughout the Going Places experience.

Rehearsal/Performance Location: Valley Creek Park

Arts and Athletics Club Production Covid-19 Protocols

Arts and Athletics Club asks that if you are feeling unwell to please reach out ahead of time to let us know you cannot attend rehearsal. You can contact our director at chrishutelmyer22@gmail.com or 484-947-9586. Please do not attend rehearsal if you are feeling sick or tested positive for Covid-19. We can always catch you up. At this time, masks will be optional for all performers.

Google Drive

All cast and crew will have access to a Google Drive folder for this production. Inside the google drive, we will keep useful documents such as music tracks, blocking notes, important information, etc.



Blocking/Staging

Arts and Athletics Club will develop a blocking/staging plan for the production. Because we are a creative arts organization, we will ask for participant input. This will make the show a collaborative effort and showcase everyone's vision for the story.

Blocking for the production may require physical acting. But no blocking or staging is set in stone. If there is any part of the blocking that a participant cannot/does not want to do due to physical limitation, comfortability, etc, please let us know and we will make the change. We will always change the blocking, not the performer.

Microphones

Cast members may be assigned microphones (both handheld or body mics) for the performance. It is important that these are treated with care. All participants must follow all instructions involving microphones to avoid any damage. We may also have to play around with placements to get best sound quality. This may include actors being asked to wear their hair differently to avoid interference.

Props

A prop list will be kept in our google drive. Before purchasing new props, we will ask all cast and crew members if they have some of the props that we would be able to use for the production. Cast members will be able to suggest props that would like to use for the show as well.

Costumes

Arts and Athletics Club crew will come up with costume plans for all actors. Actors will be able to provide insight and make suggestions for their costumes as well. Together we will make a plan for any costumes you may need.

Many times, costumes will just be normal clothes that the participant has at home. But there are times when that is not the case. Arts and Athletics Club will purchase costumes if it is something that Arts and Athletics Club will keep after the performance. If it is something the participant plans to keep, we ask that the participant purchases that part of the costume. We may ask the group if someone has something before a costume piece is purchased.

Costume changes may be required depending on the actor's role or responsibility. We will have assigned changing areas based on gender. A costume plan will be sent out to all participants so it is known which costume is required for which scene.



Ticketing

We rely on our cast and crew to get people to come out and see the show. Our audience size is determined by how good the word is spread by the team. Original theater is more challenging to get people out to come see as they don't know what to expect, so we ask that you please do your best to spread the word and fill in the seats.

Tickets for this production will be: Pay What You Will. There will be no online ticket sales but audience members may send a donation to reserve a seat. Details about that will come soon.

Marketing

Arts and Athletics Club does take pictures and videos throughout the production to market the show. These pictures/videos may show up on our social media pages and web site.

Auditions

There will be no auditions for this production. Everyone will be assigned a role or roles at the first rehearsal. Everyone will get a part.

Cast Changes

After the cast list is announced, actors may be asked if they are interested in changing roles throughout the production. There are instances where someone will need to drop out during the production, and we try to come up with creative solutions to fill the missing roles. These casting changes will not be done without asking the cast member if they are interested.

Business Sponsorship and Cast Shout Outs

Because this production is free to participate in and tickets are pay what you will, we will be asking families to help us with our business card sponsorship and cast shout out drives. We will place business cards in our programs and give community members the opportunity to shout out the cast members. Your help with this important piece keeps our program alive and thriving.



Going Places Rehearsal Schedule

Our home base for Rehearsals will Valley Creek Park Amphitheatre.

Date	Time		Things to Note	Rehearsal Theme
9/17	2-4 PM			
9/24	2-4PM			
10/1	2-4PM			
10/8	2-4PM			
10/15	2-4PM			
10/22	2-4PM			
10/29	12PM-2PM			
10/29	3 PM		Performance	



Going Places Acknowledgement Form

Please fill out this form and return to us.

Participant Name _____

Email Address _____

Emergency Contact (Name and Phone) _____

Address _____

Which of the scheduled rehearsals do you have known conflicts for?

Our shows are community shows! We all work together to bring the creative process to the community. We rely on cast and crew members to spread the word and help get people to come to the performances. Cast and crew will be encouraged to sell tickets and/or get cast shoutouts/business card ads. We also rely on cast and crew to provide input and help make the show come to life!

By signing below, participant agrees to not hold Arts and Athletics Club responsible for any injury that that may occur during an Arts and Athletics Club program.

By signing below, participant agrees to follow Covid-19 safety protocols. Participant agrees by signing below that Arts and Athletics Club is not liable for any Covid-19 exposure while a participant is involved with the program.

Arts and Athletics Club uses digital marketing to spread awareness of our mission and programs. By signing below, you give us permission to use your photo for marketing purposes.

Signature _____ Date _____

Signature of Parent (If Under 18) _____ Date _____